



HEROES

CHAPTER 21

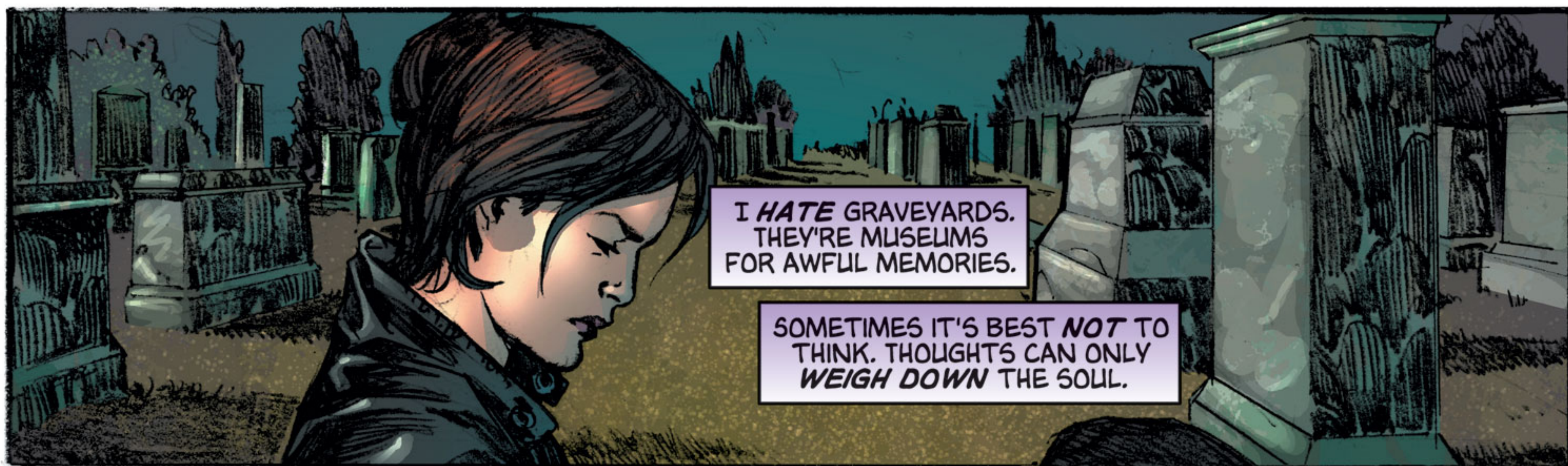
THE PATH OF THE RIGHTEOUS

Hana Gitelman was an Israeli Mosad Operative until the man in the Horn-Rimmed Glasses changed her life.

The man said he was with the CIA and that Hana was being recruited into a special program. Hana discovered that she has a spectacular ability. Hana can sense wireless communication. Her mind acts like a computer and interprets e-mails, text message and satellite signals being sent wirelessly all across the world. This ability has made Hana the perfect spy.

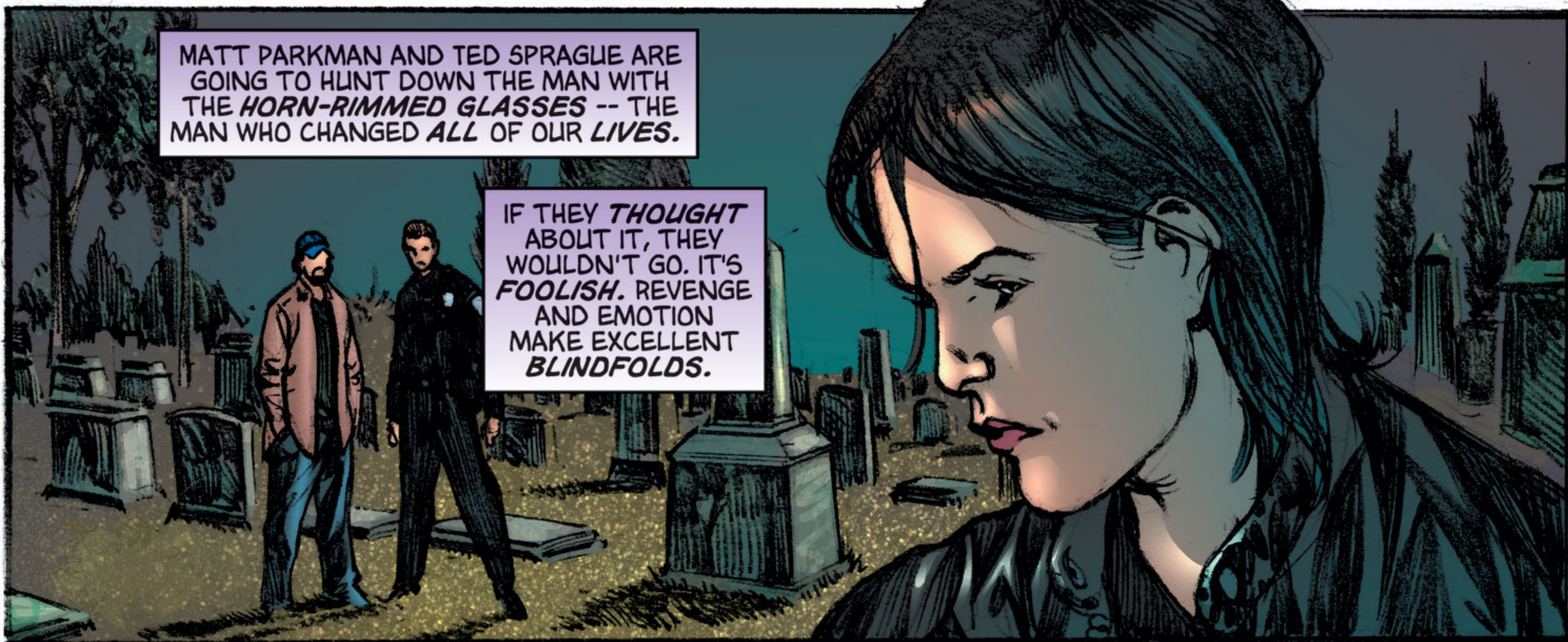
The man in the Horn-Rimmed Glasses lied to her. He was not part of the CIA. He manipulated her. Changed her. She went underground looking for whatever lead she could find. She found Ted Sprague. The man in the Horn-Rimmed Glasses got to Ted too.

They were determined to find the man in the Horn-Rimmed Glass and make him pay.



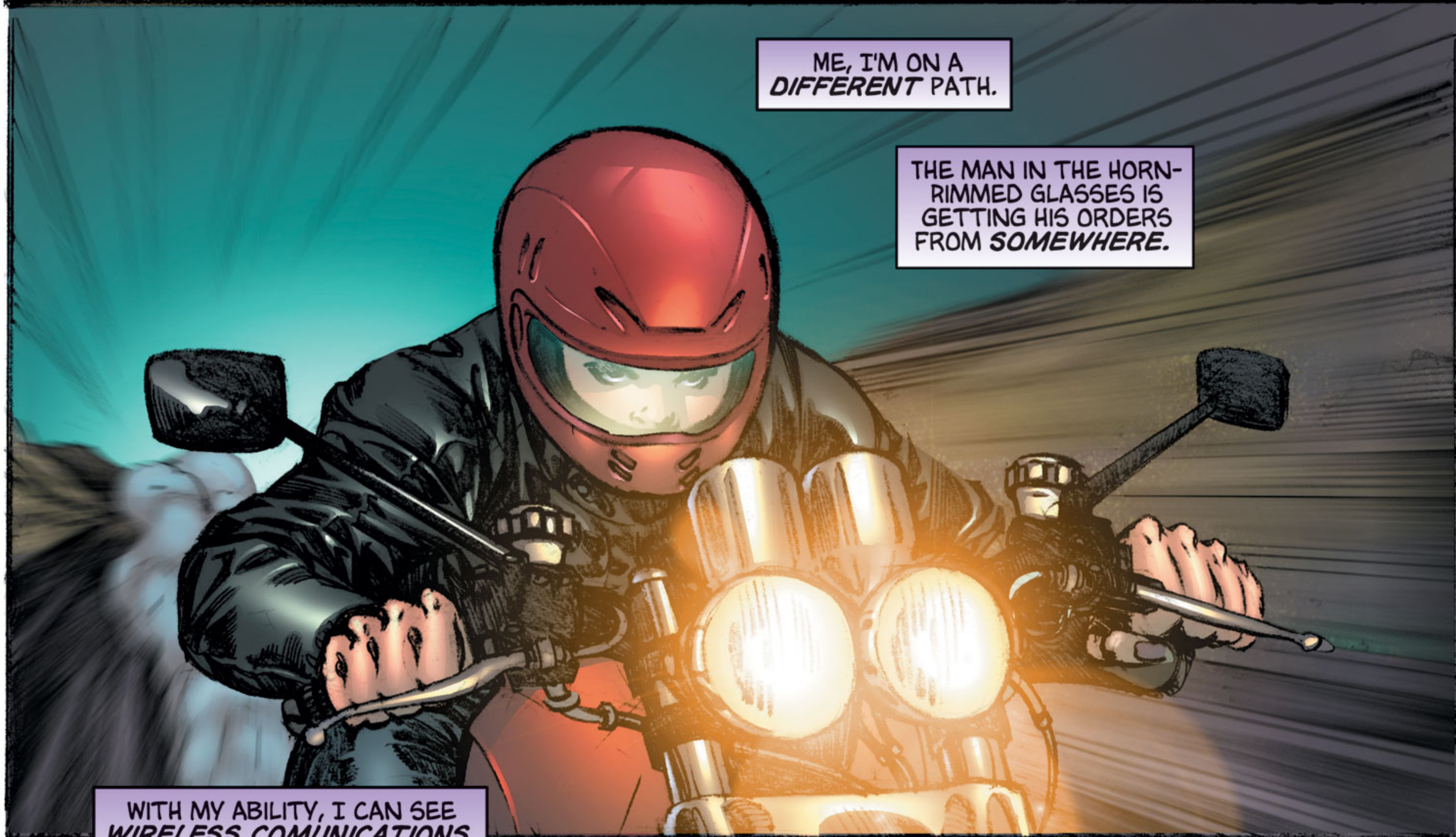
I *HATE* GRAVEYARDS.
THEY'RE MUSEUMS
FOR AWFUL MEMORIES.

SOMETIMES IT'S BEST *NOT* TO
THINK. THOUGHTS CAN ONLY
WEIGH DOWN THE SOUL.



MATT PARKMAN AND TED SPRAGUE ARE
GOING TO HUNT DOWN THE MAN WITH
THE *HORN-RIMMED GLASSES* -- THE
MAN WHO CHANGED *ALL* OF OUR LIVES.

IF THEY *THOUGHT*
ABOUT IT, THEY
WOULDN'T GO. IT'S
FOOLISH. REVENGE
AND EMOTION
MAKE EXCELLENT
BLINDFOLDS.



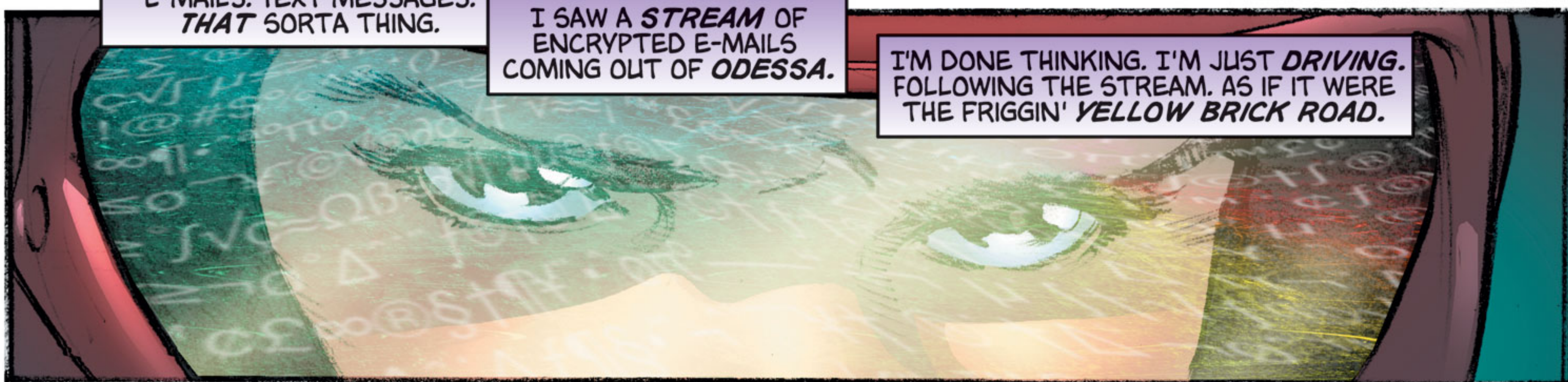
ME, I'M ON A
DIFFERENT PATH.

THE MAN IN THE HORN-
RIMMED GLASSES IS
GETTING HIS ORDERS
FROM *SOMEWHERE*.

WITH MY ABILITY, I CAN SEE
WIRELESS COMMUNICATIONS.
E-MAILS. TEXT MESSAGES.
THAT SORTA THING.

I SAW A *STREAM* OF
ENCRYPTED E-MAILS
COMING OUT OF *ODESSA*.

I'M DONE THINKING. I'M JUST *DRIVING*.
FOLLOWING THE STREAM. AS IF IT WERE
THE FRIGGIN' *YELLOW BRICK ROAD*.

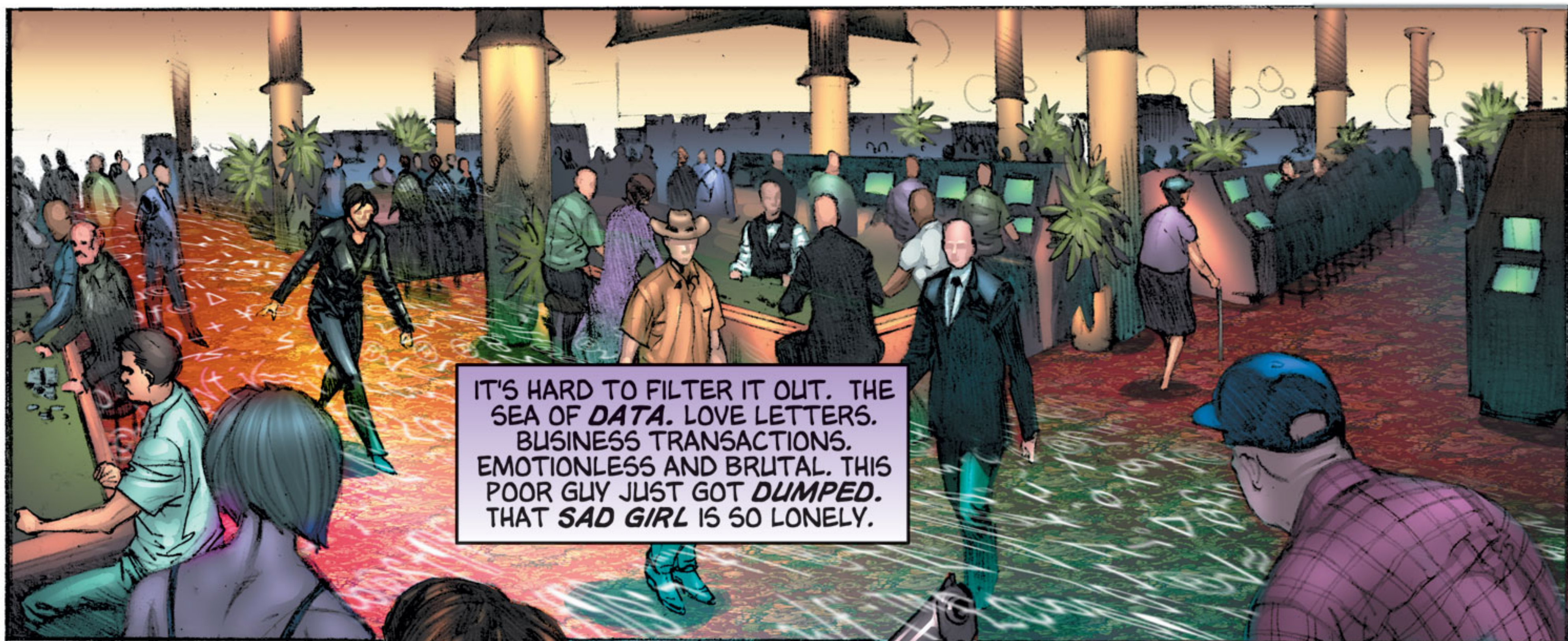




AND WHEN I PULL BACK THE
CURTAIN... I'M GOING TO
FIND THE WIZARD THAT'S
BEEN *MANIPULATING* US.

The **PATH** *of the* **RIGHTEOUS**

ARON ELI COLEITE *Story* STAZ JOHNSON *Art* ✨ CHRIS SOTOMAYOR *Colors* COMICRAFT *Lettering* An INVISIBLE COLLEGE *Production*



IT'S HARD TO FILTER IT OUT. THE SEA OF **DATA**. LOVE LETTERS. BUSINESS TRANSACTIONS. EMOTIONLESS AND BRUTAL. THIS POOR GUY JUST GOT **DUMPED**. THAT **SAD GIRL** IS SO LONELY.

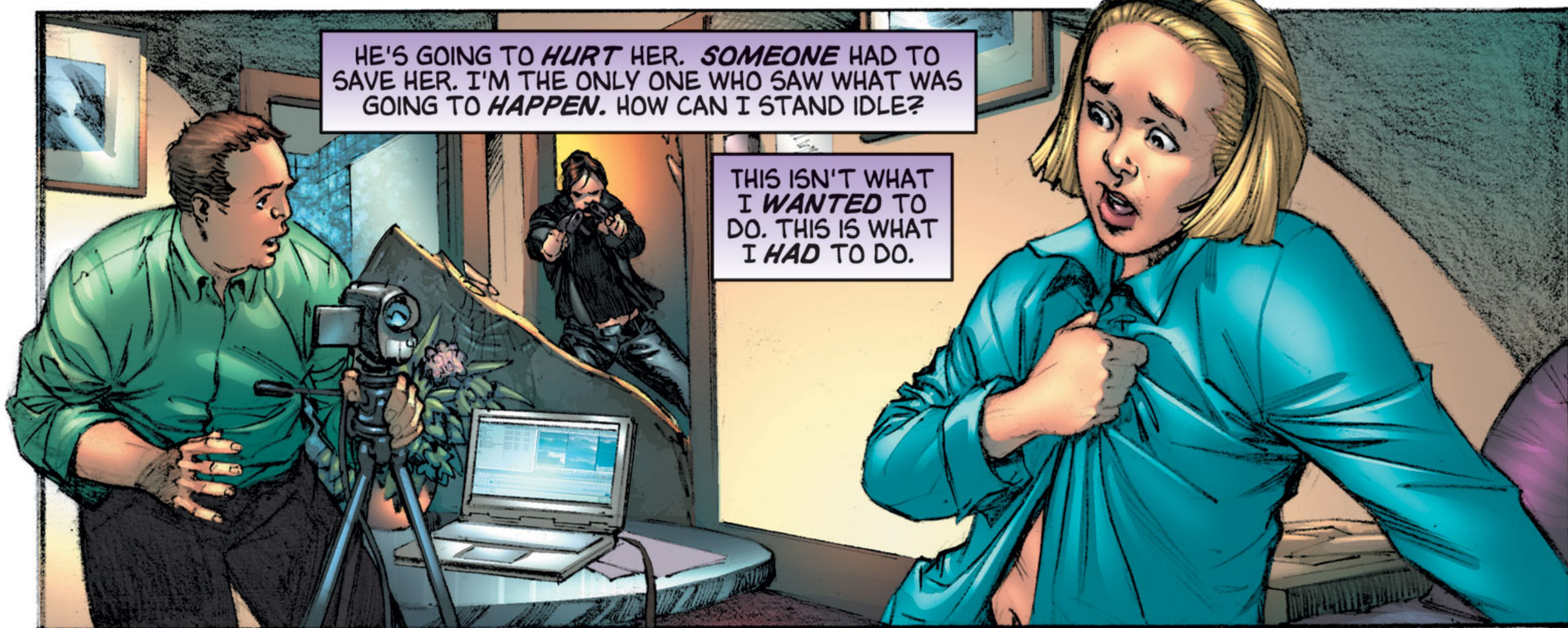


I TRY TO **IGNORE** IT. TRY TO STAY ON MY PATH. **FOCUSSED**.



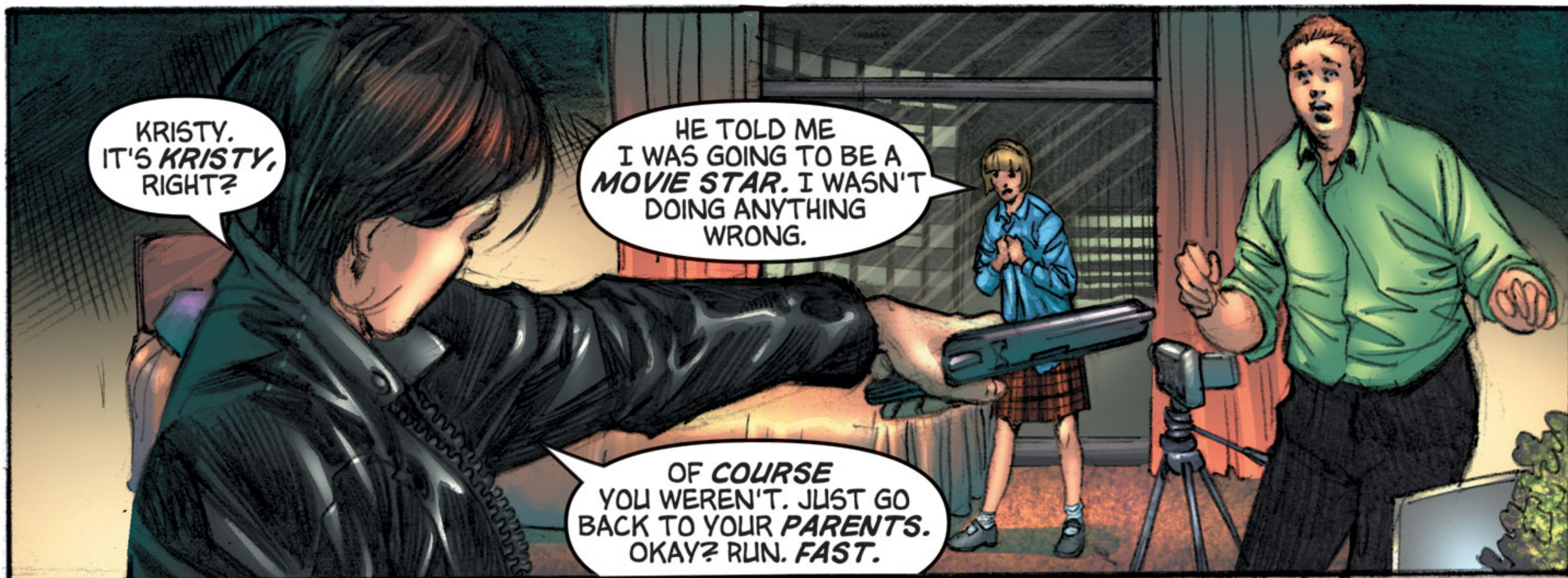
BUT, FOR ALL MY **BIG TALK**. FOR ALL MY CONVICTION. I MADE A **MISTAKE**.

I **THOUGHT**.



HE'S GOING TO **HURT** HER. **SOMEONE** HAD TO SAVE HER. I'M THE ONLY ONE WHO SAW WHAT WAS GOING TO **HAPPEN**. HOW CAN I STAND IDLE?

THIS ISN'T WHAT I **WANTED** TO DO. THIS IS WHAT I **HAD** TO DO.



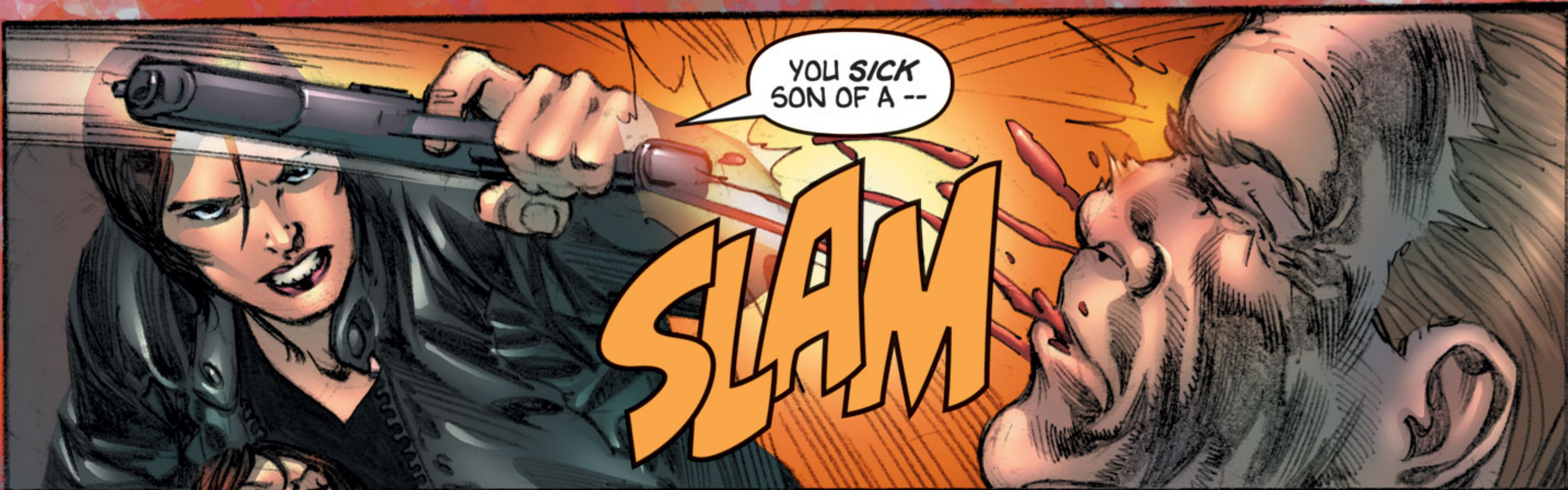
KRISTY.
IT'S *KRISTY*,
RIGHT?

HE TOLD ME
I WAS GOING TO BE A
MOVIE STAR. I WASN'T
DOING ANYTHING
WRONG.

OF *COURSE*
YOU WEREN'T. JUST GO
BACK TO YOUR *PARENTS*.
OKAY? RUN. *FAST*.



HEY, WHATEVER YOU
THINK I'M *DOING*.
I'M *NOT*, OKAY.
I *SWEAR*. I...



YOU *SICK*
SON OF A --

SLAM



HOW MANY PEOPLE ARE HOOKED
INTO THIS *FEED*? HOW MANY
PEOPLE *PAID* YOU TO WATCH
THAT LITTLE GIRL TAKE OFF
HER *CLOTHES*?

IT'S
NOT...

I WILL *SHOOT*
YOU. I WILL PUT A
BULLET IN YOUR *BRAIN*.
NOW TELL ME.
HOW MANY?

THREE
HUNDRED AND
FIFTY-TWO.

IT'S A *SICK*, *SAD WORLD*. WE TRY
NOT TO *THINK* ABOUT IT, BUT
WHEN THE REALITY IS STARING
YOU IN THE FACE, YOU MUST *ACT*.

